



Painting with Oil & Acrylics (age 16+)

Materials

Please bring to first class-

While I come prepared with printed assignments, I have found that everyone prefers to come prepared with ideas, photos and imagery to work from. This class is an open studio class where most prefer to simply come and paint, laugh, share ideas and obtain assistance from me to achieve whatever it may be in the form of painting. – Karl Kroeppler

Paint:

(Oil or Acrylic)

Titanium White
Burnt Umber
Raw Umber
Cobalt Blue
Cadmium Red
Permanent Green Light
Cadmium Yellow
Mars Black

Brushes: (artist's choice of size) 1 flat, 1 round, 1 fan

Primed- : (artist's choice of size and quantity) canvas or canvas board, paper, wood panels. If you hope to complete one painting per class, please consider smaller format canvas or canvas board, paper or wood panels. I recommend nothing larger than 4"x6" if this is your expectation.

Rags

Containers for storage and cleaning (plastic/ metal)

1 Palette (Store-bought or homemade)

1 Palette Knife

Vine Charcoal or Conte Crayon

Odorless turpentine (for oils)

Optional

Latex gloves

Oils:

Clove Oil (small bottle-slows drying)

Liquin (small bottle-accelerates drying)

Linseed (oil paints- more glossy, transparent and fluid)

Stand oil (slow-drying medium, one that will dry slightly quicker than when you use linseed oil)

Damar Varnish (gloss medium)

Premix- 1:1:1:

Linseed or stand oil

Damar Varnish

Odorless turpentine

Acrylics:

Matte or gloss medium

Drying retarder and/ or- Grumbacher Gel 531, Liquitex Gloss blending and painting medium, or similar medium that slows drying.

Spray bottle containing water