

A SEUSSIFIED CHRISTMAS CAROL
(ONE-ACT)

by Peter Bloedel

NARRATOR #1. We're happy you made it.

NARRATOR #2. We're so glad you're here.

NARRATOR #1. You're all just in time for some Christmasy cheer.

NARRATOR #2. Ah. Christmas cheer.

NARRATOR #1. That's right.

NARRATOR #2. Think of it all.

NARRATOR #1. Egg nog,

NARRATOR #2. ...And Ham.

NARRATOR #1. Christmas cookies.

BOTH. The mall.

NARRATOR #1. Baggages.

NARRATOR #2. Packages.

NARRATOR #1. Boxes...

NARRATOR #2. ...and bows.

NARRATOR #1. A tinsely reindeer knit sweater?

BOTH. Who knows?

NARRATOR #2. What about fruitcake, or stuffing stuffed chickens?

NARRATOR #1. What about Sant-y, or old Charles Dickens?

NARRATOR #2. Ah Yes! Charles Dickens! Why after the first,
He's the second most Christmas-y writer on Earth.

NARRATOR #1. *A Christmas Carol.*

NARRATOR #2. Now there's a good story,

NARRATOR #1. ...And, happens to be in our play inventory.

NARRATOR #2. It's not that Old Dickens can't be understood,
But we think some rhyming might make him more good.

NARRATOR #1. We've trimmed the plot down.

NARRATOR #2. A few words got a tweak.

NARRATOR #1. It might sound a little like Dr. Seuss speak.